



COMPOSITIONS

BY

W. D. ARMSTRONG

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|--------|--|----|
| No. 1. | In Absence, and the Return. Rec. | c. |
| | and Aria for Soprano | 75 |
| | Full Score and Orchestral parts. M. S. | |
| No. 2. | Paola and Francesca. Dialogue. Piano | |
| | Duet (Four hands). | 50 |
| No. 3. | A Night in Venice. (Serenade) Piano solo | 40 |
| No. 4. | Andante Favorit. (Homage à Beethoven) | |
| | Piano solo | 30 |
| No. 5. | To the Spring. (Etude) Piano solo | 30 |
| No. 6. | Elegy. (In Memoriam) Piano solo. | 25 |
| No. 7. | At Twilight. (Romanza) Piano solo | 40 |

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Lithographers, Breitkopf & Härtel, Leipzig.

Andante Favorit.

Homage à Beethoven.

Wm D. Armstrong.

Andante.

The musical score is written for piano in 3/4 time, marked 'Andante'. It consists of five systems of two staves each. The key signature has one flat (B-flat). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). Fingerings are indicated by numbers 1-5. The piece concludes with a final chord in the fifth system.

First system of a musical score. The treble staff contains a melody with a slur over the first two measures, a triplet of eighth notes in the third measure, and a slur over the last two measures. The bass staff provides harmonic accompaniment with chords and single notes. Fingering numbers 2, 5, 4, 5, 4, 5, 4, 2, 4 are written above the treble staff.

Cantabile.

Second system of the musical score, marked *Cantabile.* and *mf*. The treble staff features a melody with a slur and a triplet of eighth notes. The bass staff has a continuous eighth-note accompaniment. A crescendo hairpin is visible in the treble staff.

Third system of the musical score. The treble staff continues the melody with a slur and a triplet. The bass staff maintains the eighth-note accompaniment. A crescendo hairpin is present in the treble staff.

Fourth system of the musical score. The treble staff has a melody with a slur and a triplet. The bass staff features a more active accompaniment with eighth notes. Dynamics *f* and *p* are indicated. A crescendo hairpin is in the treble staff.

Fifth system of the musical score. The treble staff includes a complex passage with a slur and a triplet of eighth notes, followed by a series of sixteenth notes. The bass staff has a steady eighth-note accompaniment. Dynamics *p* and *f* are indicated. A crescendo hairpin is in the treble staff.



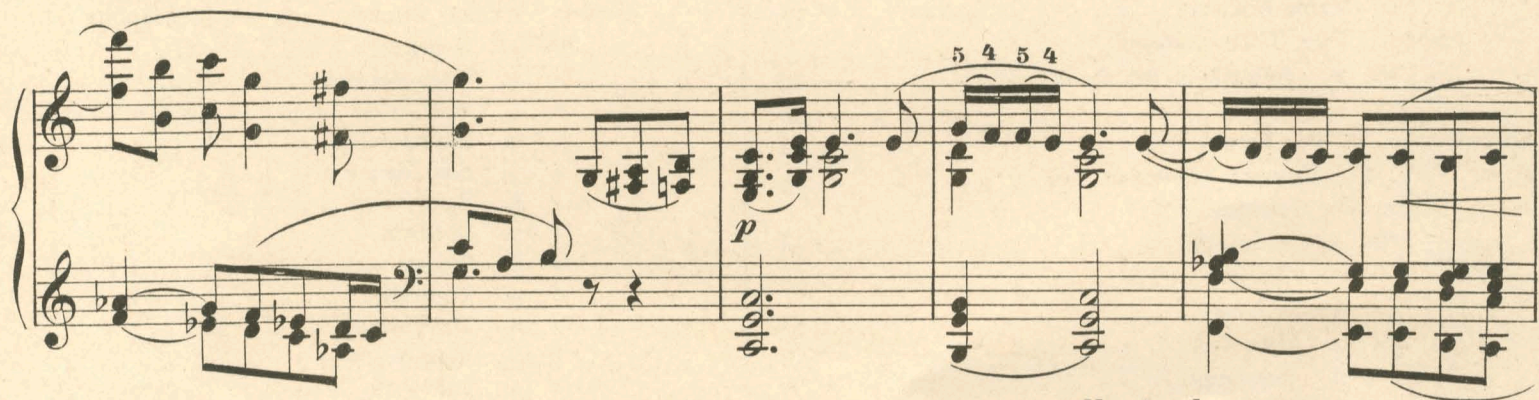
First system of musical notation. The treble staff begins with a half note G4 (sharp) and a half note F#4, followed by a half note E4 and a half note D4. The bass staff features a continuous eighth-note arpeggiated pattern. A *cresc.* (crescendo) marking is placed above the treble staff.



Second system of musical notation. The treble staff continues with eighth-note patterns and rests. The bass staff has a half note G3 and a half note F#3, followed by a half note E3 and a half note D3. A *p* (piano) marking is placed above the treble staff.



Third system of musical notation. The treble staff features a half note G4 (sharp) and a half note F#4, followed by a half note E4 and a half note D4. The bass staff has a half note G3 and a half note F#3, followed by a half note E3 and a half note D3. A *f* (forte) marking is placed above the treble staff.



Fourth system of musical notation. The treble staff features a half note G4 (sharp) and a half note F#4, followed by a half note E4 and a half note D4. The bass staff has a half note G3 and a half note F#3, followed by a half note E3 and a half note D3. A *p* (piano) marking is placed above the treble staff.



Fifth system of musical notation. The treble staff features a half note G4 (sharp) and a half note F#4, followed by a half note E4 and a half note D4. The bass staff has a half note G3 and a half note F#3, followed by a half note E3 and a half note D3. A *pp* (pianissimo) marking is placed above the treble staff. The system concludes with a *rallentando* marking and a final chord.

Compositions for the Pianoforte

by

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